

p o r t f o l i o

personage handrail, stainless steel, private client, completed, Rochebaudin, France, 2019



this is a collection of my work accompanied by references



I'm passionate for the potential of architecture to invoke a sense of belonging within people. Spaces that are able to move a person in such a way that one feels rooted in place and time. As if something within them belonged there, even when they had not been there before.



Jardin Avas, 1:50 model, private client, pending, Rochebandin, France, 2025

Before expressing my architectural ideas, models are a way to approach an intrinsic presence of the project site. A process of observing, not knowing, again and again, till finally it starts shimmering through. The model knows what to do.

As architect an Fabian knows how to express his thoughts:
the drawings are remarkable; the models so precise and the
way of debating is decent, open but decisive.

Jan De Vylder,
architect-principle
architecten de vylder vinck taillieu



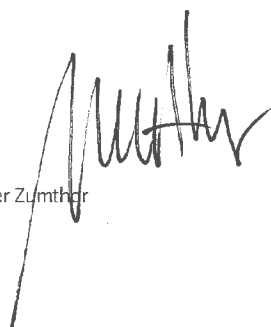


I like the intrinsic presence of a tree or a mountain, where one doesn't feel the need to consider whether that mountain should have been in a different position, of a different color, or whether the composition of branches on the tree should have grown differently. For they come with a presence as they are; they belong to the place, a certain honesty or self-evidence, rooted in that place and time.



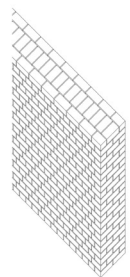
Fabian is an intelligent, meticulous and hard-working young professional, with a wide range of skills.

Peter Zumthor

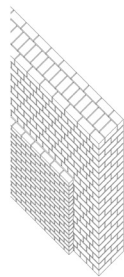


personage handrail, stainless steel, private client, completed, Rochebaudin, France, 2019

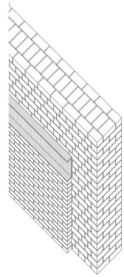




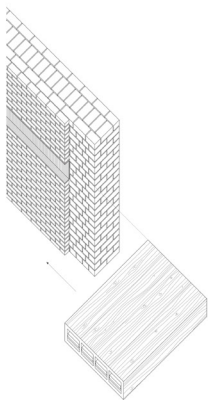
1. exterior bricks



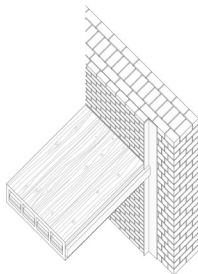
2. interior bricks 1/2



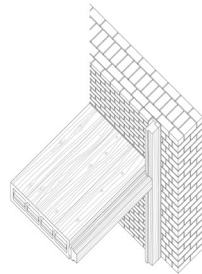
3. steel profile anchored



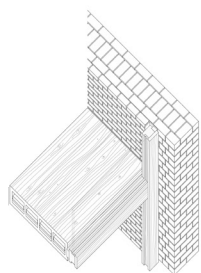
4. interior bricks 2/2
floor element



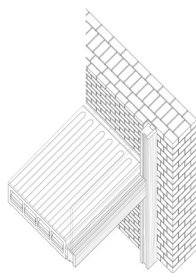
5. steel profile
pine beams facade
welded to profile step 3



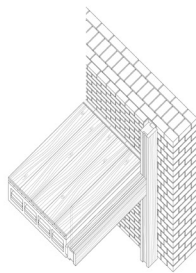
6. primary facade



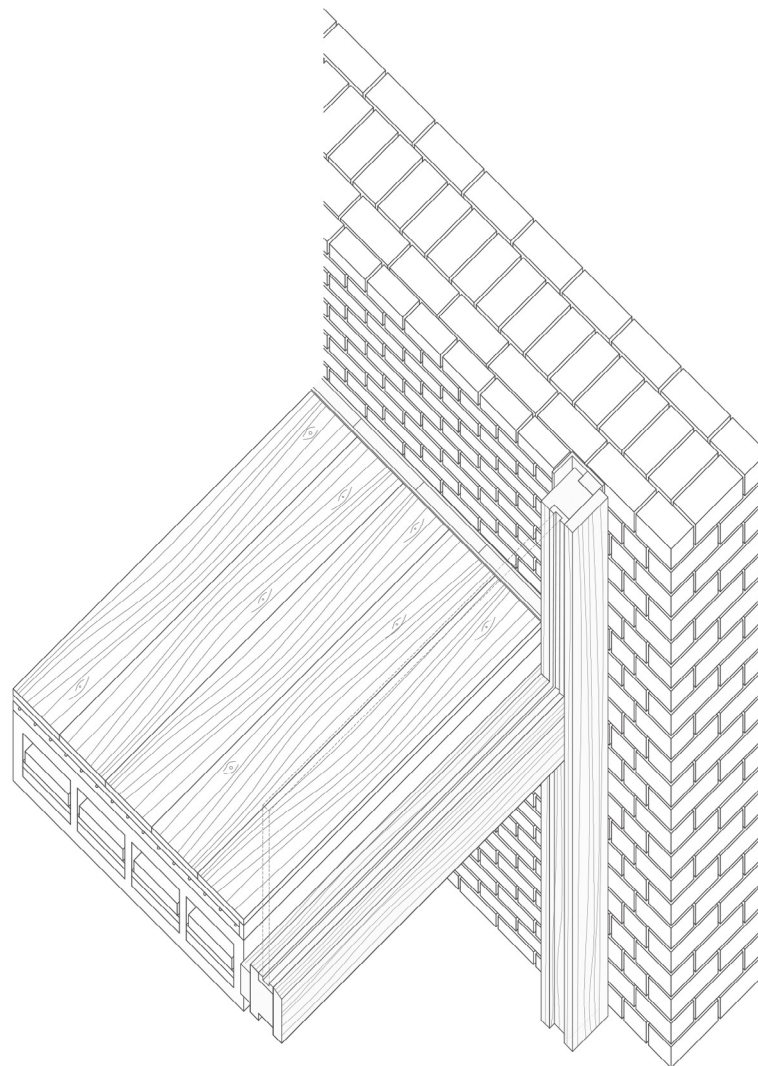
7. secondary facade

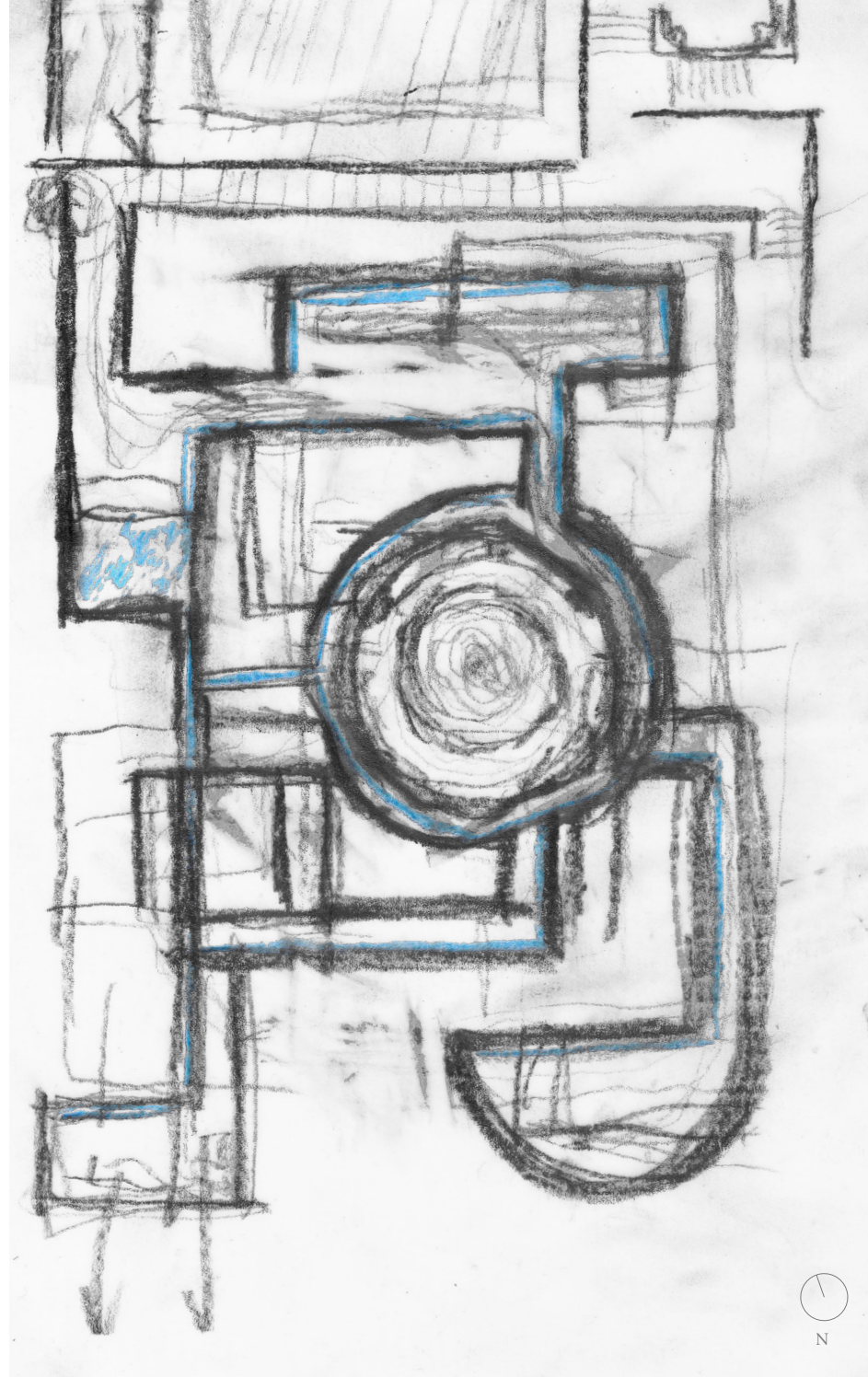


8. acoustic layer
floor heating



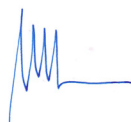
9. multiplex layer
wooden floor





Always Fabian reveals that outcome as a result of a very autonomous and critical process in which he is able to make the difference: not only in meaning but also in perception.

Jan De Vylder,
architect-principle
architecten de vylder vinck taillieu

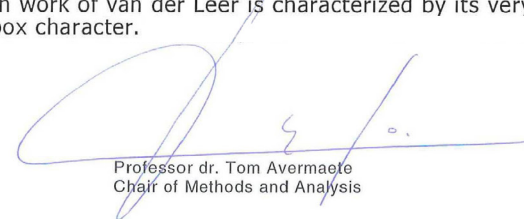


Based on 'The Golden Bend' in the Herengracht (1672), Amsterdam, by Gerrit Adriaensz Berckheyde (1638-1698)





The research work of van der Leer is characterized by its very personal, innovative and out-of-the-box character.



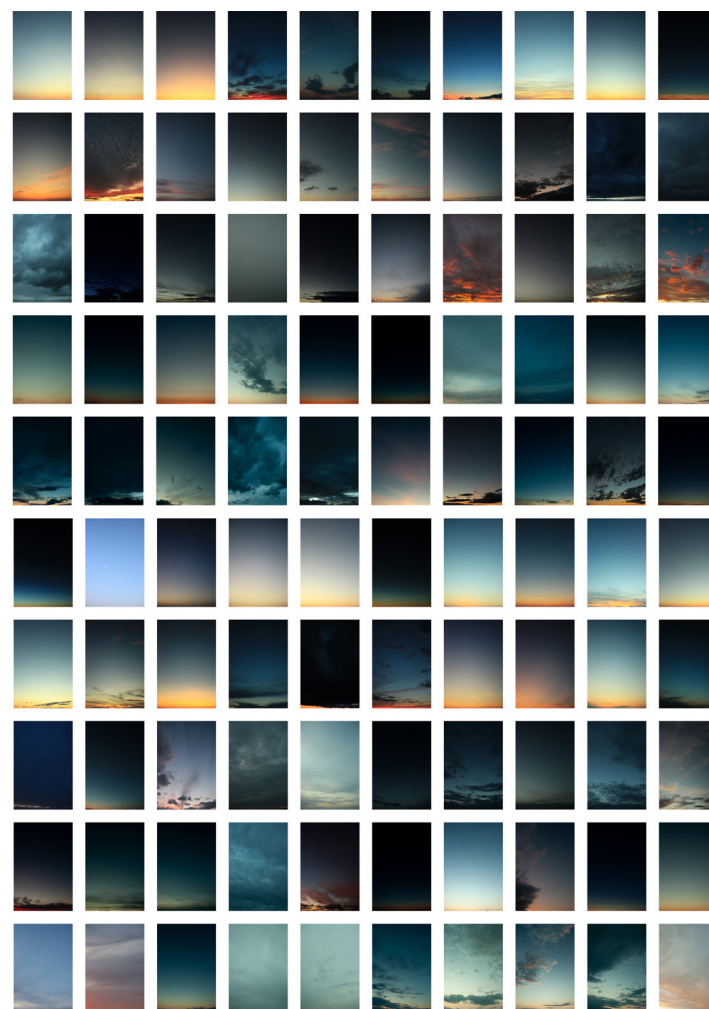
Professor dr. Tom Avermaete
Chair of Methods and Analysis

Pieterszoon house, entrance, private client, completed, Utrecht, The Netherlands, 2015





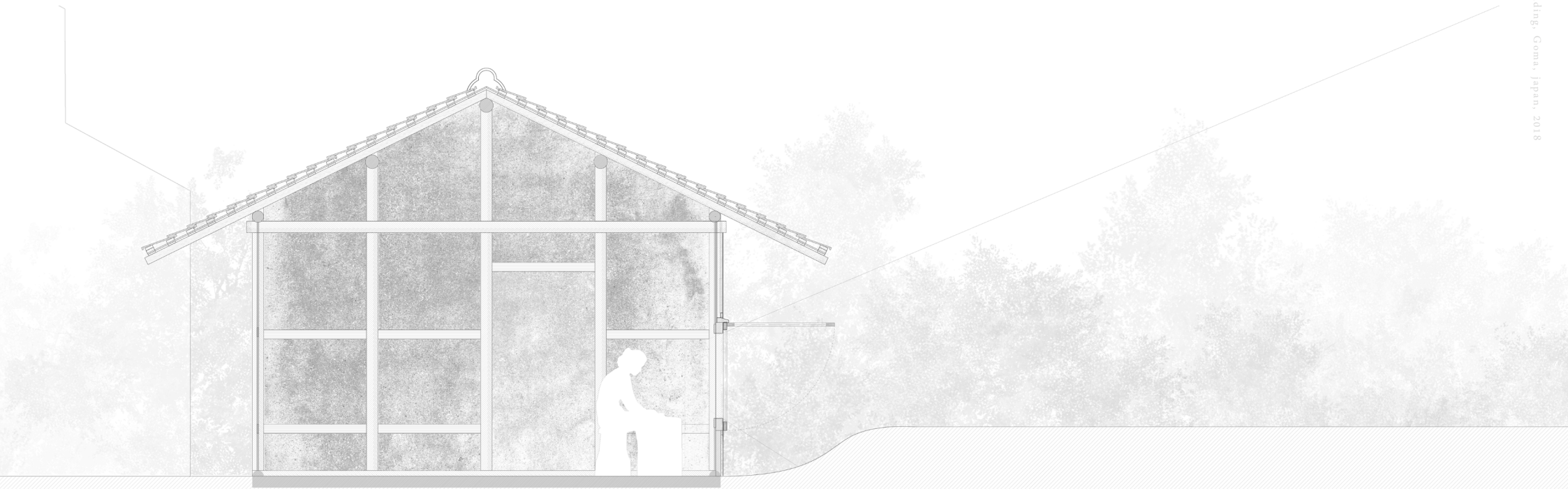
morning



evening

Green Heart Metropolis, skylight, potential study, Woerden, The Netherlands, 2014







Minimal House, i.c.w. Rogier Rouwet, model 1:50, study, Delft, The Netherlands, 2011

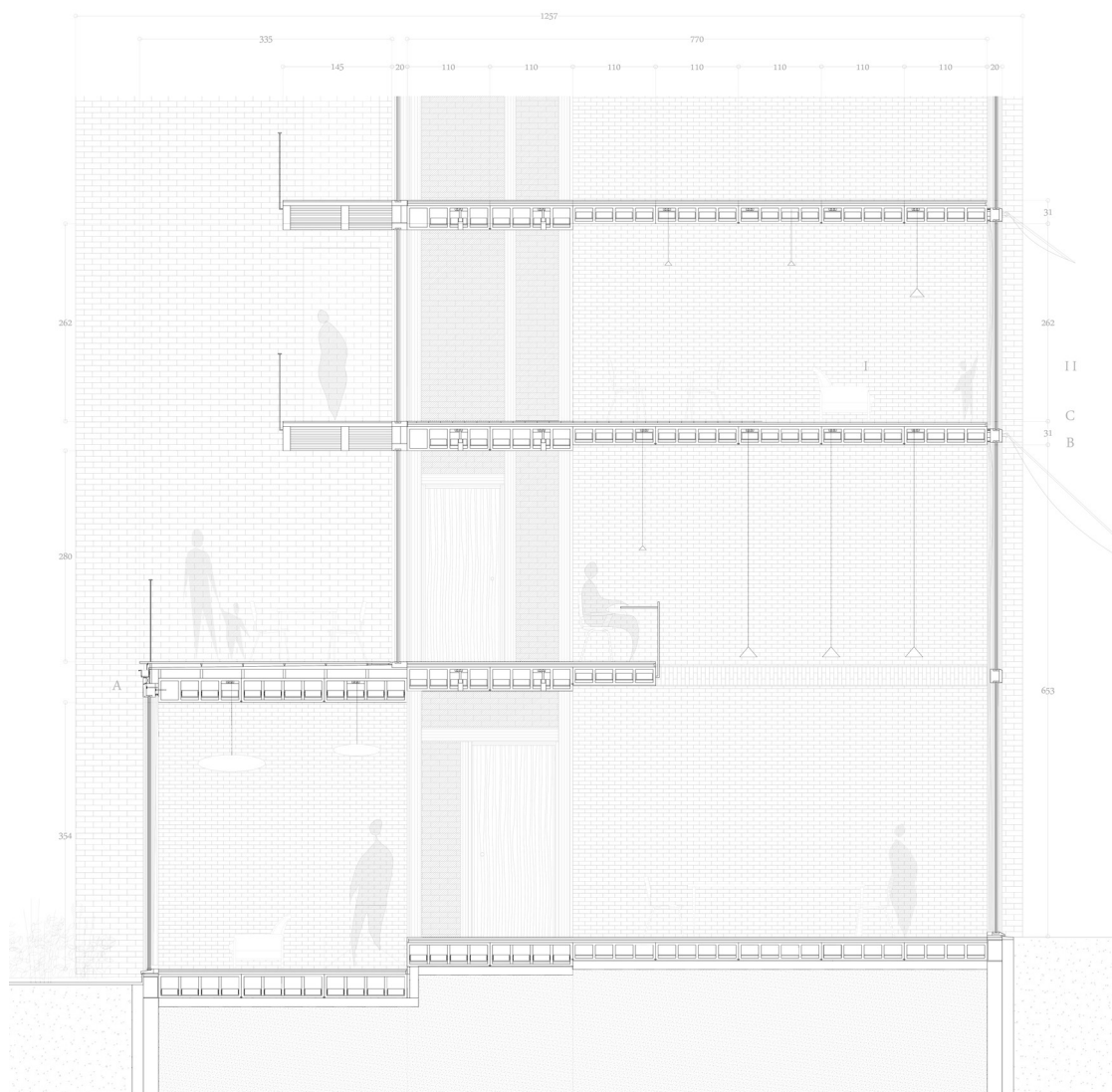
Nishi house, 1:20 model, Atelier Bow Wow, private client, completed, Karuizawa, Japan, 2014



His strong sense of responsibility and devotion for his work, made Fabian a trustworthy person in the office.

塚本由晴

Yoshiharu Tsukamoto, Dr. Eng.
Atelier Bow Wow



1:100



GOYA, ceramic atelier, design presentation video, private client, pending, Goma, Japan, 2017

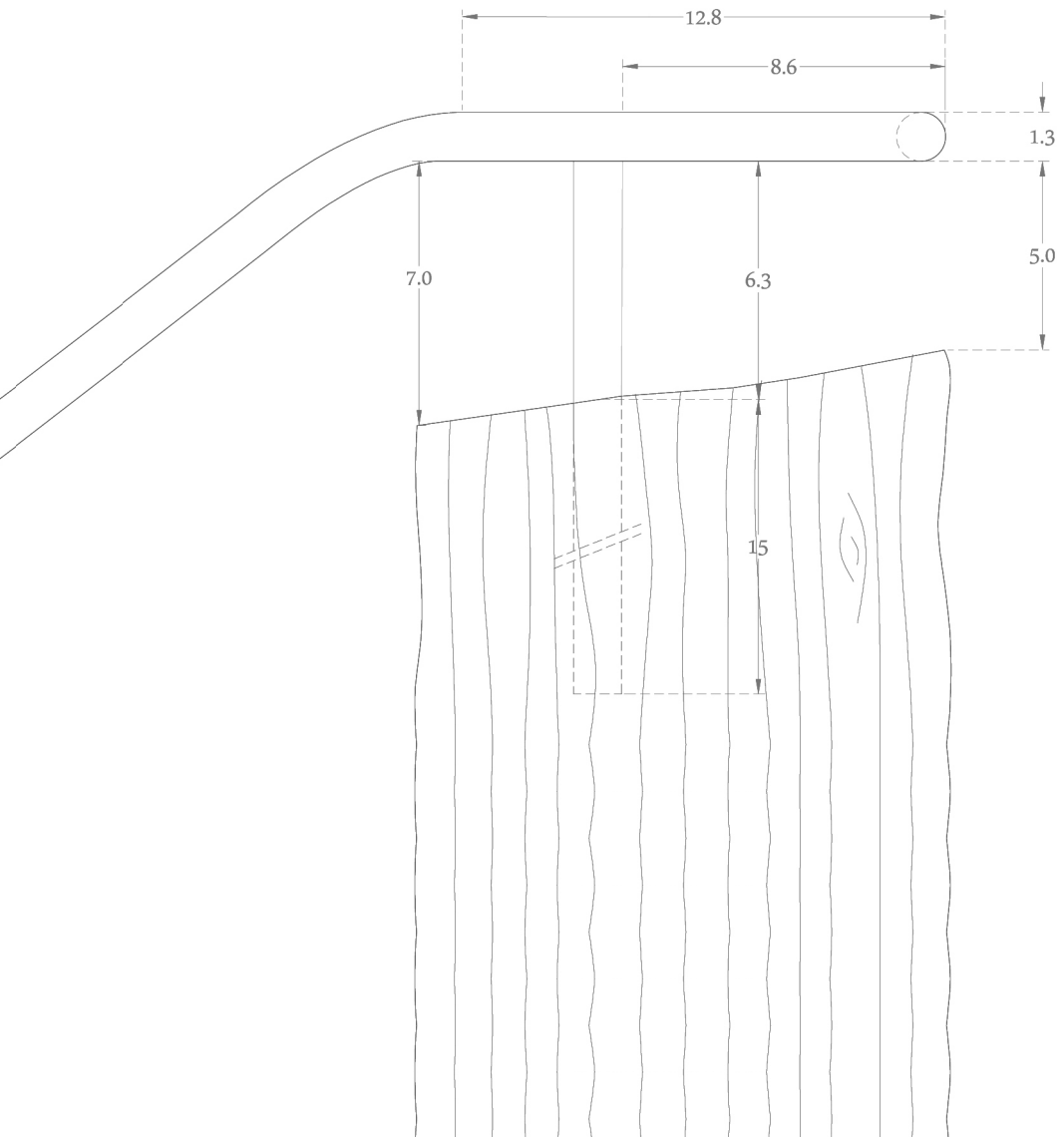
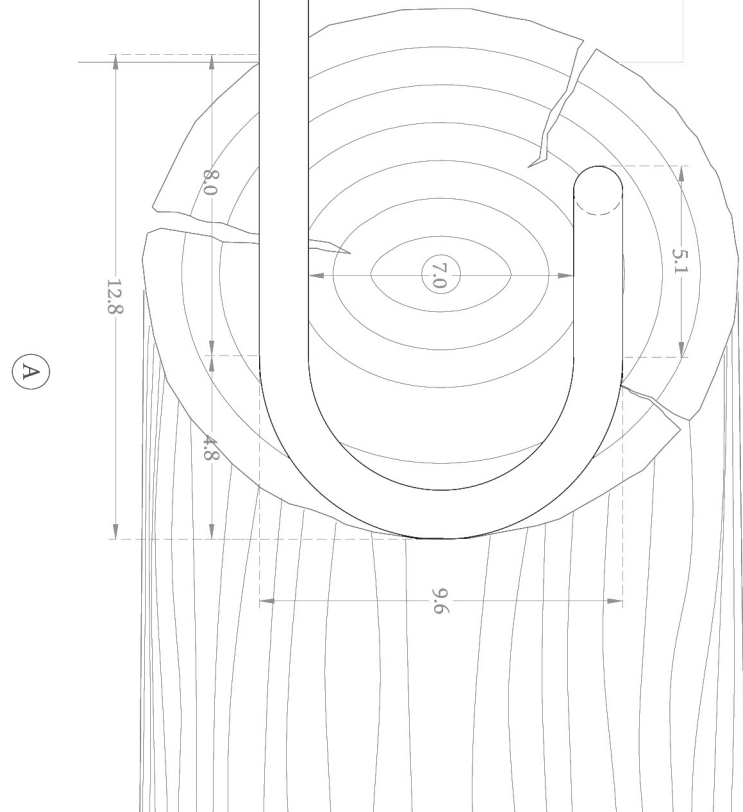


table by a tree, private client, completed, 2016

Sharp, sensitive and calm .
Fabian showed full commitment, independence and reliability .

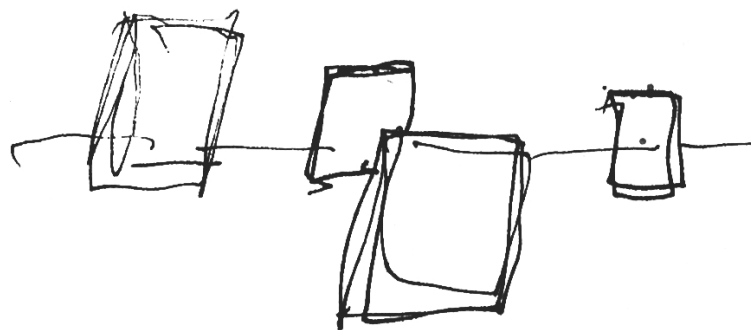
Peter Zumthor

A handwritten signature in black ink, appearing to read 'Peter Zumthor'. The signature is stylized and fluid, with a long, sweeping line extending from the left side.





parsonage handrail, stainless steel, private client, completed, France, 2019



Fabian van der Leer is one of those exceptions.

Jan De Vylder,
architect-principle
architecten de vylder vinck taillieu





GOMA, ceramic adler, 1/20 model, private client, pending, Goma, Japan, 2017

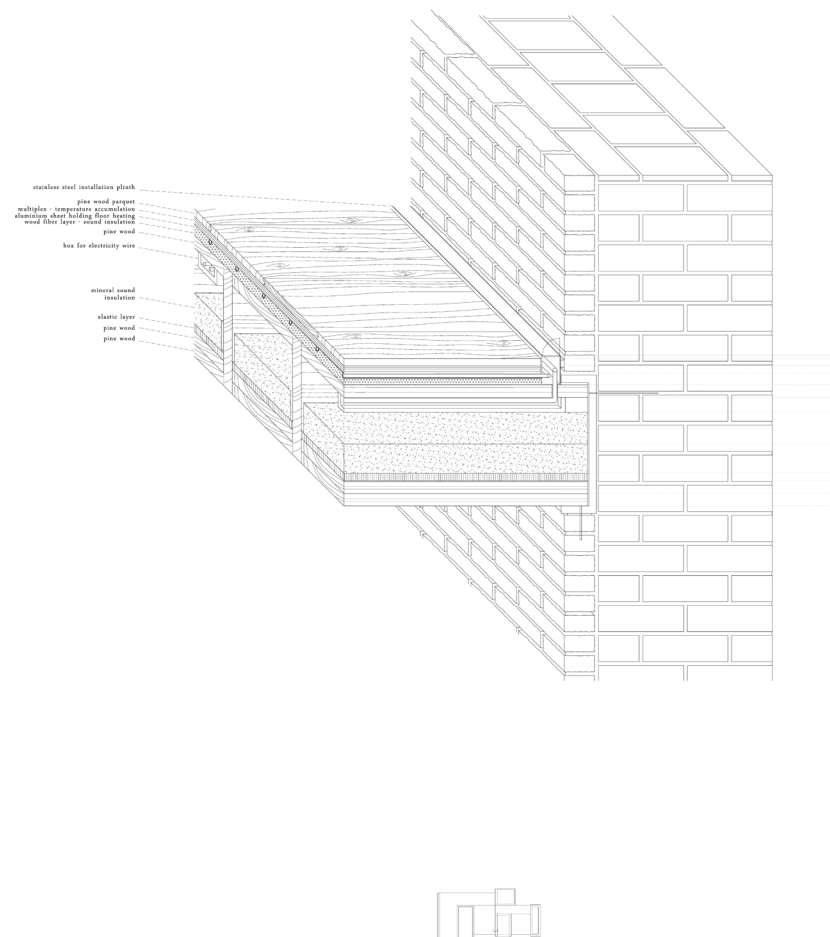
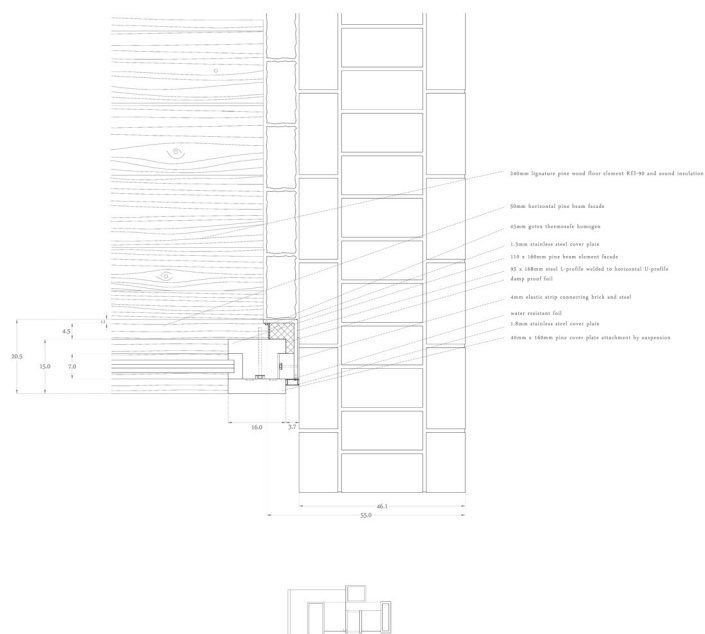
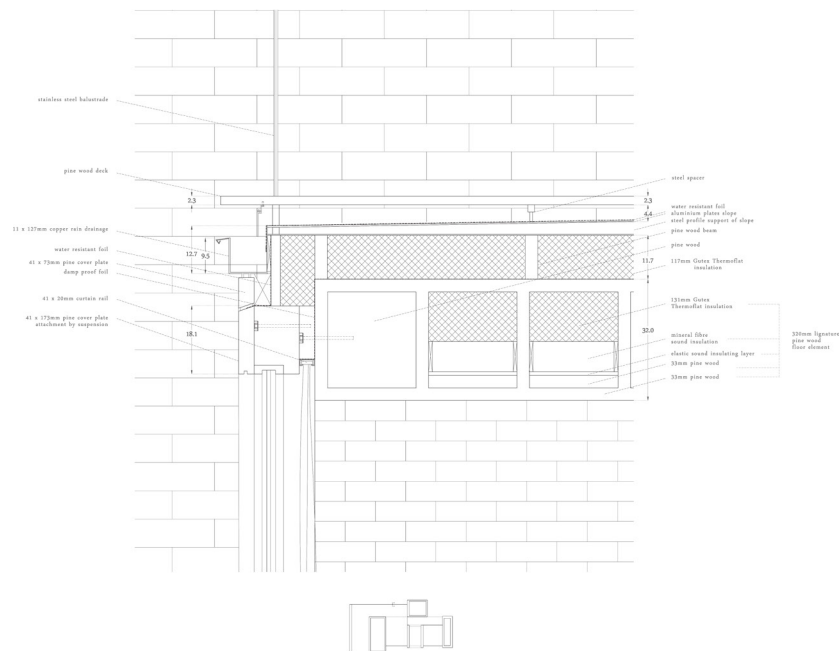
Van der Leer is dedicated, talented and independent individual.

Takahiro TAJI
田路 貴浩
Associate Professor

田路貴浩

Taji Laboratory
Department of Architecture and Architectural Engineering
Kyoto University







Jardin Avias, 1:20 model, private client, pending, Rochebaudin, France, 2025

Highly concentrated and focused
With great precision, from the early stage,
towards the smallest detail in the end,
he achieved results of outstanding quality.

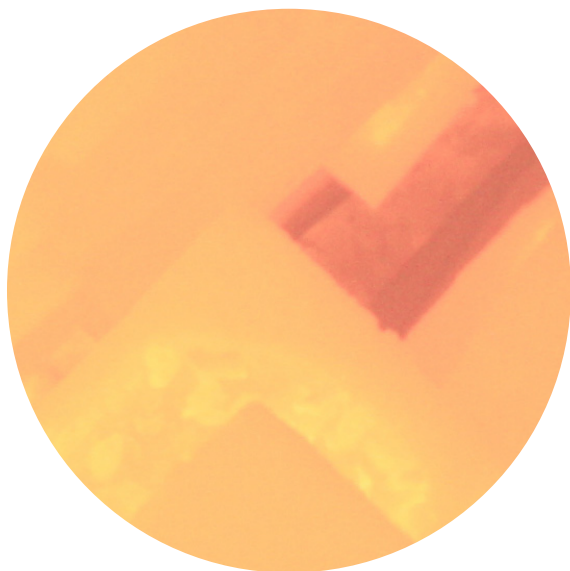
塚本由晴

Yoshiharu Tsukamoto, Dr. Eng.
Atelier Bow Wow



table by a tree, private client, completed, 2016





We hear the appreciation for Fabian from all the people he has to work with; from fellow collaborators to clients.

Jan De Vylder,
architect-principle
architecten de vylder vinck taillieu





Jardin Avias, 1:50 model, private client, pending, Rocheboudin, France, 2025



His extraordinary intellectual curiosity and, subsequently, his sense of experiment are characteristic.



Bernard Olsthoorn.
Assistant Professor

Green Heart Metropolis, impression, potential study, Woerden, 2014



based on Westerkerk aan de Keizersgracht, Isaak Ouwater 1778



UNESCO visitor center, i.c.w. Hinke Majoor, competition, pending, The Netherlands 2025

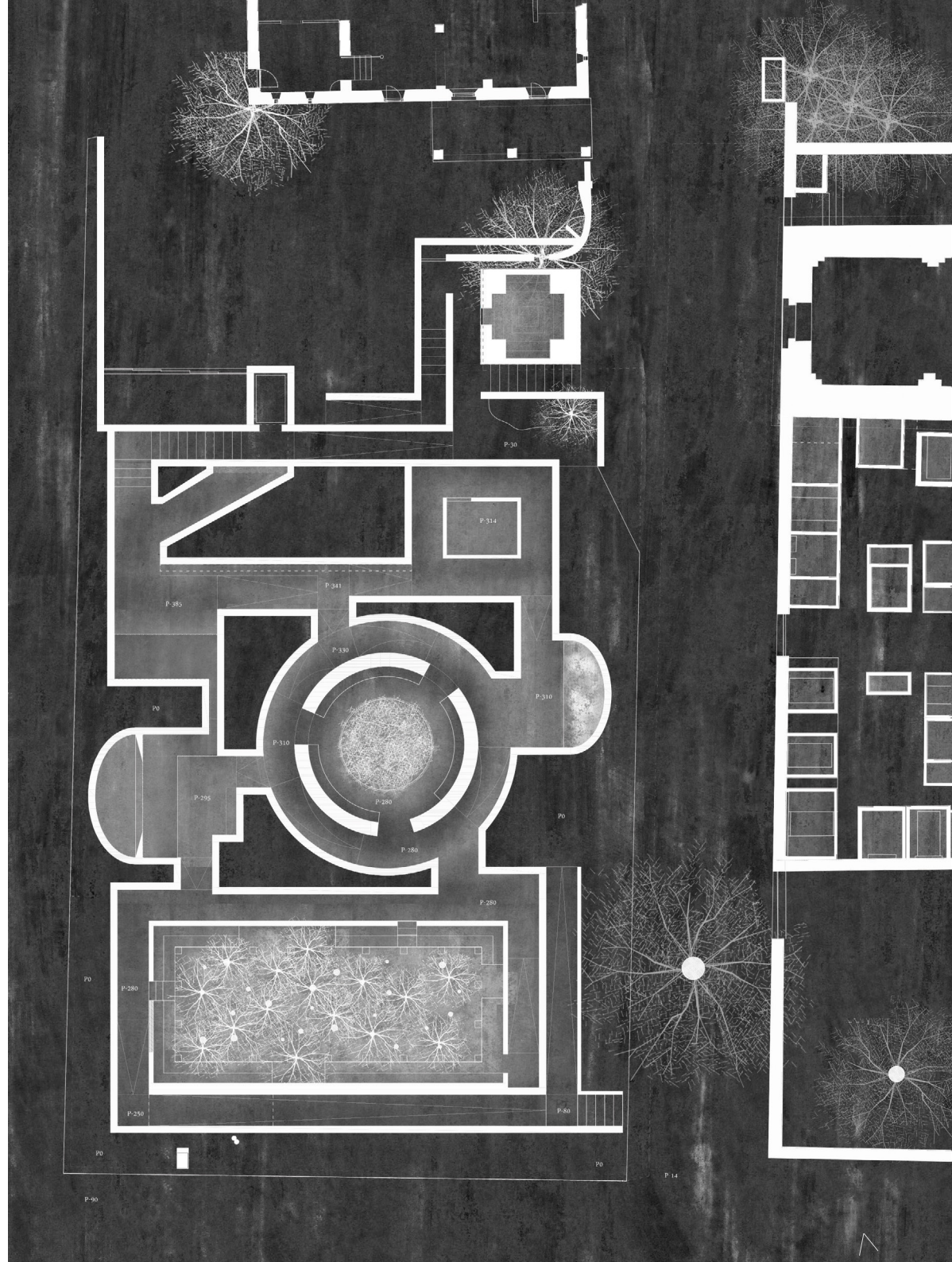


table by a tree, private client, completed, 2016

Silence and devotion is what characterises Fabian.
Fabian seems to be able to change any request in a subtle unexpected outcome.

Jan De Vylder,
architect-principle
architecten de vylder vinck taillieu







Green Heart Metropolis, impression, potential study, Woerden, 2014



He knows how to integrate critique, he has an open attitude to another vision, without losing a critical mindset.

塚本由晴

Yoshiharu Tsukamoto, Dr. Eng.
Atelier Bow Wow

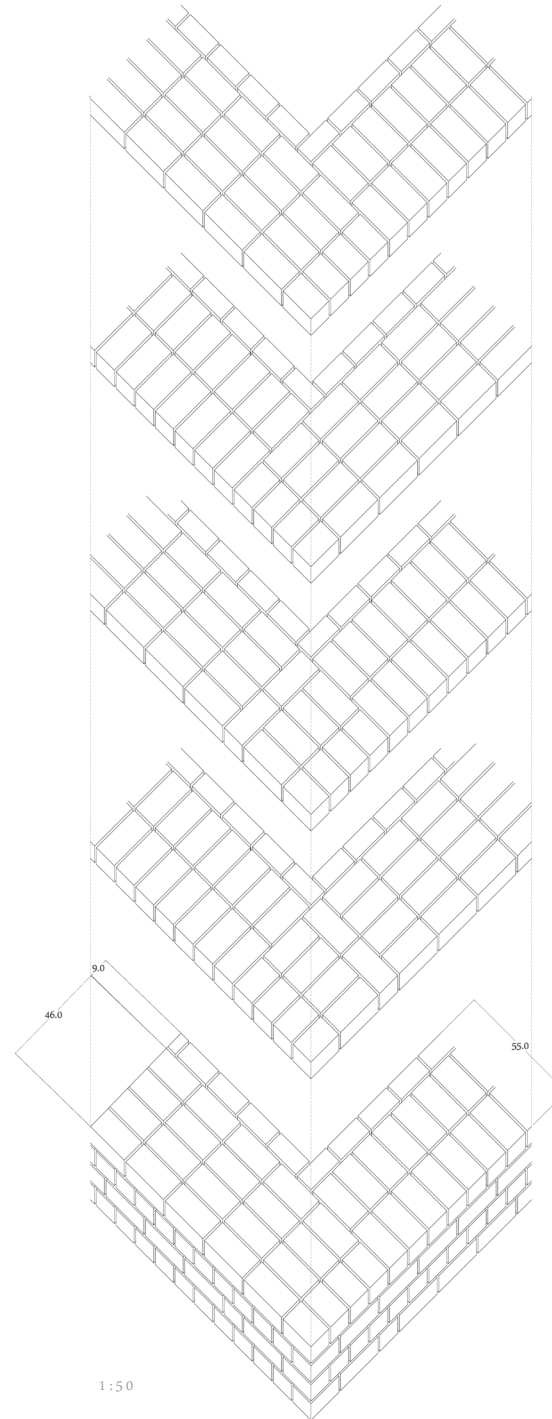


Jardin Avias, model video, private client, pending, Rochebaudin, France, 2025



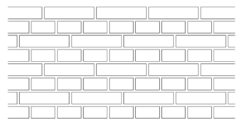
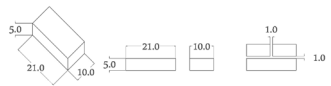
Pieterszoon house, bedroom, private client, completed, Utrecht, The Netherlands, 2015

layers



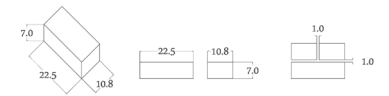
1:50

reference brick
borgerstraat

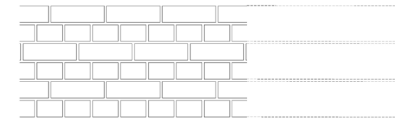


design exterior brick

individual

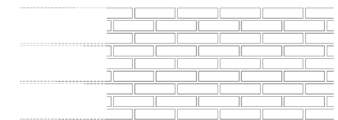
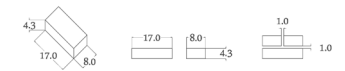


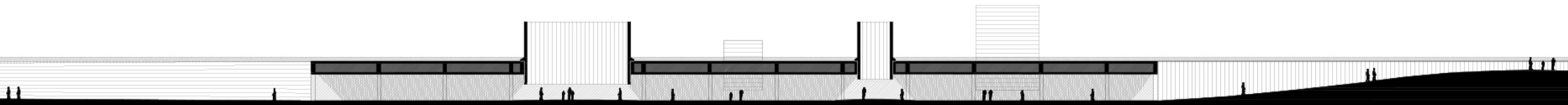
group



layers

design interior brick





GOMA ceramic atelier, context plan 1:1,000, private client, pending, Goma, Japan, 2017



Fabian is always ready to tackle any challenges and finding intelligent solutions.

Peter Zumthor

A large, stylized handwritten signature in black ink, which appears to be 'Peter Zumthor'.

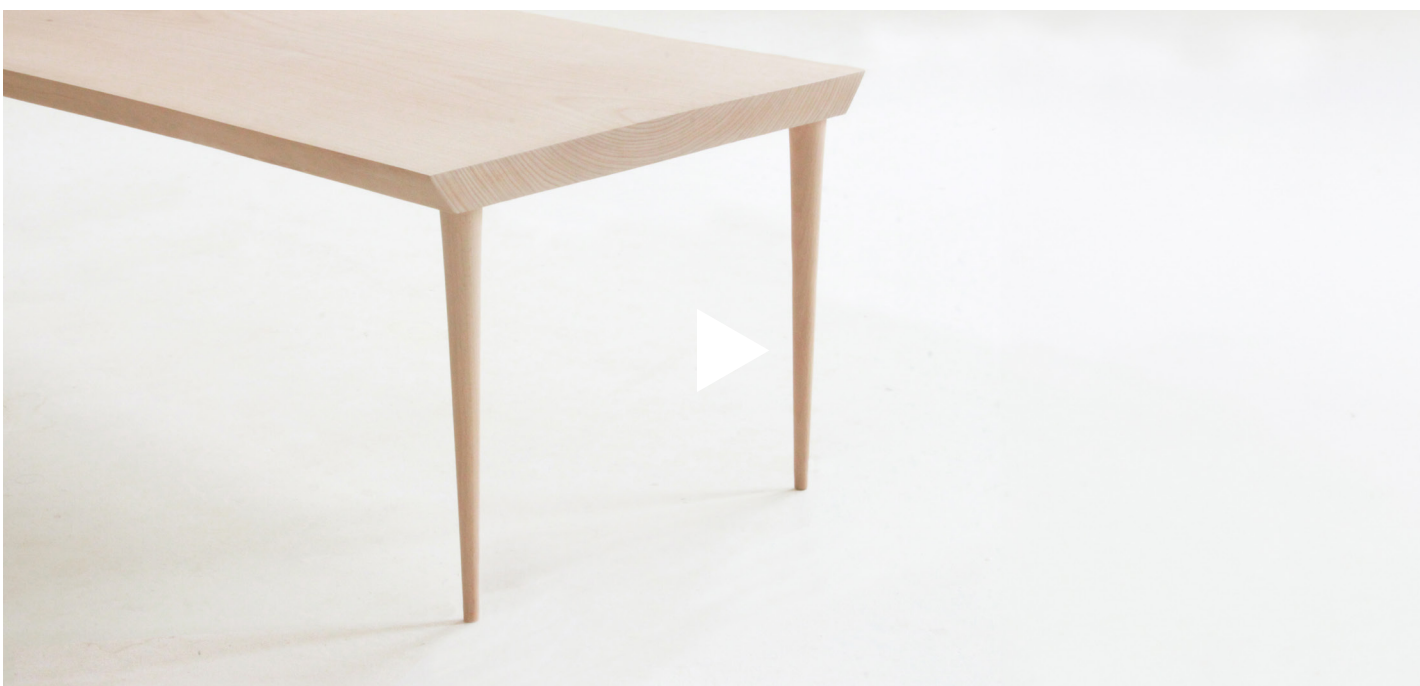


table by a tree, private client, completed, 2016



He guided his design team in a supporting and sympathetic way to an outstanding result.

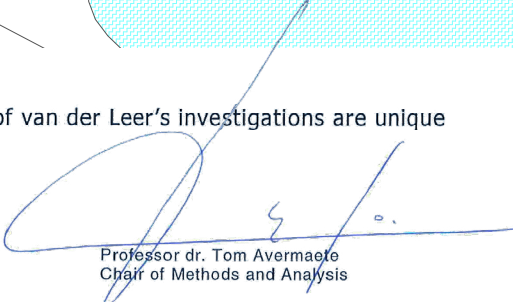
Prof. ir. C.H.C.F. Kaan



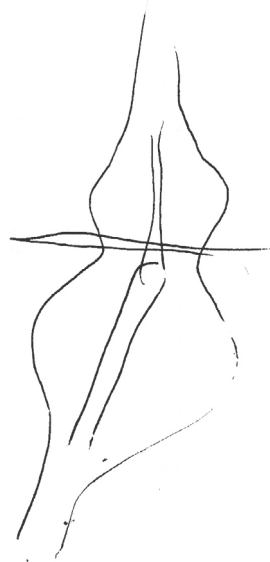
Jardin Avias, model video, private client, pending, Rochebaudin, France, 2025



The result of van der Leer's investigations are unique



Professor dr. Tom Avermaete
Chair of Methods and Analysis



ATELIER VAN HEEMSKERK

Fabian van der Leer

ATELIER VAN HEEMSKERK

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